

# Tsipor Shniya (*Second Bird*)

Lyrics: Nathan Zach

Music: Misha Segal

Arranged By  
David Morse

מילים: נתן זך

לחן: מישה סגל

♩ = ca. 66

**System 1:**

- Soprano (S):** Starts with a rest, then enters with "ra -".
- Alto (A):** Enters with "lu lu lu".
- Piano (P):** Enters with "p" dynamic.
- Tenor (T):** Enters with "lu lu".
- Bass (B):** Enters with "lu".

**System 2:**

- Soprano (S):** Enters with "ra -".
- Alto (A):** Enters with "lu lu lu".
- Tenor (T):** Enters with "lu lu".
- Bass (B):** Enters with "lu".
- Vocal Entries:**
  - "for - ai - tsy - por" (Soprano)
  - "bat - ra - bat" (Alto)
  - "fi - yo - fi" (Tenor)
  - "tsi - tsy - tsi - tsy" (Bass)

**System 3:**

- Soprano (S):** Enters with "for -".
- Alto (A):** Enters with "ra - a - ta".
- Tenor (T):** Enters with "o - ti".
- Bass (B):** Enters with "tsi -".
- Piano (P):** Enters with "3 3" dynamic.
- Vocal Entries:**
  - "por" (Soprano)
  - "ra - a - ta" (Alto)
  - "o - ti" (Tenor)
  - "tsi -" (Bass)
  - "for" (Soprano)
  - "ra - bat" (Alto)
  - "yo - fi" (Tenor)
  - "ka - zot" (Bass)
  - "for" (Soprano)
  - "ra - bat" (Alto)
  - "yo - fi" (Tenor)
  - "ka - zot" (Bass)
  - "for" (Soprano)
  - "ra - bat" (Alto)
  - "yo - fi" (Tenor)
  - "ka - zot" (Bass)
  - "tsi - por" (Soprano)
  - "ra - bat" (Alto)
  - "yo - fi" (Tenor)
  - "ka - zot" (Bass)

**System 4 (mf):**

- Soprano (S):** Enters with "ad yom".
- Alto (A):** Enters with "mo -".
- Tenor (T):** Enters with "ti".
- Bass (B):** Enters with "tsi -".
- Piano (P):** Enters with "mf" dynamic.
- Vocal Entries:**
  - "var o - ti" (Soprano)
  - "az re - tet" (Alto)
  - "shel" (Tenor)
  - "she - mesh" (Bass)
  - "var o - ti" (Soprano)
  - "az re - tet" (Alto)
  - "shel" (Tenor)
  - "she - mesh" (Bass)
  - "var o - ti" (Soprano)
  - "az re - tet" (Alto)
  - "shel" (Tenor)
  - "she - mesh" (Bass)

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*mp*

- מְרִתִי - מִlim shel  
-mar - ti mi - lim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
*p*

*p*

- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
*p*

*p*

- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
*p*

*p*

- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
- מְרִתִי - מִlim shel sha - lom mi - lim lim she - a - mar - ti  
אֵ - mesh

A musical score for piano and voice, page 21. The top staff shows a treble clef, a key signature of four flats, and a 2/4 time signature. The lyrics are in Hebrew and English. The bottom staff shows a treble clef, a key signature of four flats, and a 2/4 time signature. The lyrics are in Hebrew and English.

I saw a most beautiful bird,  
The bird saw me.  
Such a beautiful bird I won't see again  
until the day of my death.

ראיתי ציפור רבת יפי,  
הציפור ראתה אותי;  
ציפור רבת יפי בזאת לא אראה עוד  
עד יום מותי.

Then a slight tremor of sunshine passed me,  
I spoke words of peace.  
The words I said last night  
I will not say again today.

עבר אוחי אז רטט של שמש,  
 אמרתי מילים של שלום;  
 מילים שאמרתי ממש -  
 לא אמר עוד היום.