

6. Iti Milevanon - Come With Me From Lebanon

אתי מלבנון

Text: The Song of Songs
Music: Nira Chen
Arr: David Morse

$\text{♩} = 72$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The Soprano part begins with a *p* dynamic and a vocal line starting on a whole note, followed by a melodic phrase. The Alto and Tenor parts are mostly rests, with the Tenor part having a *p* dynamic and a vocal line starting on a whole note in measure 4. The Bass part is mostly rests.

5

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part continues with a melodic line. The Alto part has a *p* dynamic and a vocal line starting on a whole note in measure 8. The Tenor part continues with a melodic line. The Bass part is mostly rests.

10

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The Soprano part is mostly rests. The Alto part has a melodic line with a *p* dynamic and a vocal line starting on a whole note in measure 12. The Tenor part has a melodic line with a *p* dynamic and a vocal line starting on a whole note in measure 12. The Bass part has a melodic line with a *p* dynamic and a vocal line starting on a whole note in measure 12.

15

S. *mp*
i - ti mi - le - va - non__ i - ti ka - la ta -

A. *mp*
u i - ti ka - la i - ti ka - la ta -

T. *mp*
i - ti mi - le - va - non i - ti ka - la ta -

B. *mp*
i - ti ka - la i - ti ta -

20

S. *mf*
vo - i i - ti__ mi - le - va - non i - ti ka - la ta -

A. *mf*
vo - i i - ti mil - va - non i - ti ka - la ta -

T. *mf*
vo - i i - ti mi - le - va - non__ i - ti ka - la ta -

B. *mf*
vo - i i - ti ka - la i - ti ka - la ta -

24

S. *p*
_vo - i mim - o - not a - ra - yot me - rosh__ snir__ ve - cher -

A. *p*
vo - i u u u u

T. *p*
_vi - i u u u ve - cher

B. *p*
vo - i u u u u u u