

# String Quartet - 1

7.2016

David Morse

$\text{♩} = 70$

Musical score for the first system, measures 1-9. The score is in 4/4 time and consists of four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked as  $\text{♩} = 70$ . The dynamics are marked *p* (piano) for the Violin II, Viola, and Violoncello parts. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part consists of whole notes. The Viola and Violoncello parts also consist of whole notes, with some chromatic movement.

$\text{♩} = 102$

Musical score for the second system, measures 10-13. The score is in 4/4 time and consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as  $\text{♩} = 102$ . The key signature changes to three sharps (F#, C#, G#) at measure 10. The time signature changes to 6/4 at measure 11 and back to 4/4 at measure 12. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part consists of eighth and sixteenth notes. The Viola and Violoncello parts also consist of eighth and sixteenth notes.

18

Musical score for measures 18-23. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

24

Musical score for measures 24-29. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

30

Musical score for measures 30-35. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The dynamic marking *pp* (pianissimo) is present in measures 31, 32, 33, and 34 across all staves.

37

Musical score for measures 37-40. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature changes from 6/4 to 4/4. The dynamics are marked *p* (piano) for all parts.

41

Musical score for measures 41-44. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for the Viola and *mf* (mezzo-forte) for the Violoncello.

45

Musical score for measures 45-48. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

48

Vln. I  
Vln. II  
Vla.  
Vc.

51

Vln. I  
Vln. II  
Vla.  
Vc.

56

Vln. I  
Vln. II  
Vla.  
Vc.

62

62

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

*pp*

Detailed description: This system contains measures 62 through 65. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin I part (Vln.) features a melodic line with eighth-note patterns and slurs. The Violin II part (Vln.) plays a harmonic accompaniment with quarter notes and half notes. The Viola part (Vla.) provides a steady accompaniment with quarter notes. The Violoncello part (Vc.) plays a bass line with quarter notes. The dynamic marking *pp* (pianissimo) is indicated for all parts.

67

67

Vln.  $\frac{2}{4}$

Vln.  $\frac{2}{4}$

Vla.  $\frac{2}{4}$

Vc.  $\frac{2}{4}$

Detailed description: This system contains measures 66 through 69. The key signature remains three sharps and the time signature is 2/4. The Violin I part (Vln.) has a melodic line with slurs and a fermata over the final note. The Violin II part (Vln.) plays a harmonic accompaniment with quarter notes and half notes. The Viola part (Vla.) provides a steady accompaniment with quarter notes and a fermata over the final note. The Violoncello part (Vc.) plays a bass line with quarter notes and a fermata over the final note. The dynamic marking *pp* is not explicitly shown in this system but is implied from the previous system.

# String Quartet 2 (Dance it)

7.2016

David Morse

71  $\text{♩} = 84$

Vln. *mf*

Vln. *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

75

Vln. *mf*

Vln. *mf* arco pizz

Vla. *mf* arco pizz

Vc. *mf* arco pizz

80

Vln. Vln. Vla. Vc.

This system contains measures 80 through 83. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts play a simple bass line with quarter notes and rests.

84

Vln. Vln. Vla. Vc.

arco pizz

arco pizz

This system contains measures 84 through 88. It features the same four staves as the previous system. In measure 86, the Violin II part has a dynamic marking of *f* and a performance instruction of *pizz* (pizzicato). The Violoncello part also has a *pizz* instruction in measure 86. The Viola part continues with its simple bass line. The Violin I part continues with its rhythmic pattern.

89

Vln. Vln. Vla. Vc.

arco

arco

This system contains measures 89 through 93. It features the same four staves. In measure 91, the Violin II part has a performance instruction of *arco* (arco). The Violoncello part also has an *arco* instruction in measure 91. The Viola part continues with its simple bass line. The Violin I part continues with its rhythmic pattern.

95

Vln. *mf*

Vln. *p* *pizz*

Vla. *p* *pizz*

Vc. *p* *mf*

103

Vln. *arco*

Vln. *arco*

Vla. *arco*

Vc. *arco*

107

Vln. *mp*

Vln. *mp* *pizz* *arco*

Vla. *pizz* *arco*

Vc. *pizz* *arco*



111

Vln. *mf*

Vln. *mf*

Vla.

Vc.

115

Vln.

Vln. *mp*

Vln. *mp*

Vla.

Vc. *pizz mp*

120

Vln.

Vln.

Vla.

Vc. *arco*

124

Vln.

Vln.

Vla.

Vc. *pizz.*

128

Vln.

Vln.

Vla.

Vc.

*arco*

Slower  $\text{♩} = 70$   $\text{♩} = 60$

132

Vln.

Vln. *mp*

Vla. *mp*

Vc. *p*

136 rit.

Vln. Vln. Vla. Vc.

# Quartet 3 (strange dream)

7.2016

David Morse

140 ♩ = 58

Vln. Vln. Vla. Vc.

146

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

152

Vln.

Vln.

Vla.

Vc.

158

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *mp*

164

Vln.

Vln.

Vla.

Vc.

170

Vln.

Vln.

Vla.

Vc.

176

Vln.

Vln. *mf*

Vla. *mf*

Vc. *mf*   
*f*

181

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *mp*

186

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *p*

# Quartet 4 - Golden Night

after a tune by Emanuel Zamir

David Morse

$\text{♩} = 88$

190

Musical score for measures 190-195. The score is for a quartet in 2/4 time with a key signature of one sharp (F#). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 190 and 191 show rests for all instruments. From measure 192, the Viola and Violoncello play a rhythmic pattern of eighth notes. The Viola part is marked *mf* and the Violoncello part is also marked *mf*. The Violin I and Violin II parts remain silent.

196

Musical score for measures 196-201. The score is for a quartet in 2/4 time with a key signature of one sharp (F#). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 196 and 197 show rests for all instruments. From measure 198, the Violin I and Violin II parts play a melodic line, marked *p*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, also marked *p*. The Violoncello part has a fermata over the final note of measure 201.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Vln. *p* *f*

Vln. *f*

Vla. *f*

Vc. *p* *f*



217

Vln.

Vln.

Vla.

Vc.

222

Vln.

Vln. *mp*

Vla. *mp*

Vc. *mp*

*mf*

228

Vln.

Vln. *ff*

Vla. *f*

Vc. *f*

*mf*

234

Vln. *p*

Vln. *pp*

Vla. *pp*

Vc. *p*

239

Vln. *p*

Vln. *pp*

Vla. *pp*

Vc. *p*

246

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

251

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

256

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

260

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

# Quartet 5 - Fuge

David Morse

♩ = 104

Violin *f* *mp*

Violin *f*

Viola *f*

Violoncello *f*

9

Vln. *mp*

Vln.

Vla. *mp*

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

*mp*

21

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

31

Vln.

Vln.

Vla.

Vc.

37

Vln.

Vln.

Vla.

Vc.

44

Vln.

Vln.

Vla.

Vc.

49

Vln. 

Vln. 

Vla. 

Vc. 

*mf*

53

Vln. 

Vln. 

Vla. 

Vc. 

*mf*

*mf*

59

Vln. 

Vln. 

Vla. 

Vc. 

*mp*

*mf*

*mp*

64

Vln.

Vln.

Vla.

Vc.

69

Vln.

Vln.

Vla.

Vc.

75

Vln.

Vln.

Vla.

Vc.



82

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

87

Vln.

Vln.

Vla.

Vc.

93

Vln.

Vln. *p*

Vla. *p*

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

101

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*f*